

HOW TO CHOOSE LICENSES FOR GREEN OA PUBLICATION AND RESEARCH DATA? Short introduction to free digital tools

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OPEN LICENSES – STRUCTURE

- 1) Short presentation on raising the problem
- 2) Live online demo of digital tools

OPEN LICENSES – DIGITAL TOOLS

Three digital free applications for employing open licenses

- Licence Chooser: https://chooser-beta.creativecommons.org/
- Licence Selector: ufal.github.io (developed by Charles University)
- Licence Clearence Tool: https://lct.ni4os.eu/lct/login (developed by NI4OS)



OPEN LICENSES – WHAT IS THE PROBLEM?

- Being afraid of intellectual property theft
- No knowledge on legal matters
- Complex licencing of reused data

OPEN LICENSES- WHY SHOULD WE USE LICENSES?

Importance of Licencing

- Licensing ensures that intellectual property is reused in accordance with the copyright holder's rights.
- 1. Protection: Licensing defines how others can use your work, safeguarding your intellectual property rights and preventing unauthorized use or misuse.
- Collaboration: Licensing can facilitate collaboration and sharing, allowing you to specify the terms under which others can build upon or extend your work.
- 3. Legal Clarity: Licensing provides a legal framework, making it clear to users what they can and cannot do with your work, reducing ambiguity and potential conflicts.

OPEN LICENSES – OA ROUTES

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- Gold Open Access: Predefined licenses are typically available.
- Green Open Access or author's self-archiving: There are several factors to consider, but usually, a broader array of licenses is available to choose from.

OPEN LICENSES – BEFORE YOU SUBMIT

Before you submit an article, should check:

- Funder Requirements: Check the specific requirements of your research funder regarding open access publishing.
- **Institutional Requirements**: Similarly, consider any institutional requirements that may differ from those of your funder.
- Journal/Publisher Policies: Review the policies of your chosen journal or publisher regarding sharing preprints.
- **Repository Policies**: If you plan to share your content through a repository, be aware of their policies on content sharing.



The second part coming is a live online demo of three online free digital applications.

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